



Introduction:

When studying the Cambridge IGCSE Music syllabus, learners listen to, perform and compose music, encouraging aesthetic and emotional development, self-discipline and, importantly, creativity. As a result, learners enhance their appreciation and enjoyment of music, an achievement that forms an ideal foundation for future study and enhances life-long musical enjoyment.

Content:

Learners study music of all styles; each style is placed in its historical and cultural context, and they are encouraged to be perceptive, sensitive and critical when listening. Although the majority of the syllabus examines Western European music, the music of other cultures is always represented.

Skills:

Pupils who complete this course will develop the ability to listen critically and perceptively to music of the Western Classical Tradition, as well as the music of different cultures from around the world. Pupils will also learn how to create, develop and structure original musical ideas in a range of different styles. As performers, students will develop their ability to perform as both a soloist and within an ensemble of other musicians.

Homework:

During both Year 10 and Year 11 students will be expected to maintain regular practise in either an instrument or voice, they will continue to develop original compositions outside of school, and they will also be encouraged to listen to selected repertory to expand their awareness of different styles.

Assessment:

Component 1: Listening. This component is assessed in the form of an examination at the end of Year 11, based on a range of different extracts of music. This contributes 40% of the marks towards the overall IGCSE grade.

Component 2: Performing. This component is assessed through the submission of two performance recordings. One of these is a solo performance and one is an ensemble performance. These are internally marked, and externally moderated. This contributes 30% of the marks towards the overall IGCSE grade.

Component 3: Composing. This component is assessed through the submission of the recordings and scores of two original compositions, which should be contrasting, but composed in any style or genre.

These are internally marked, and externally moderated. This contributes 30% of the marks towards the overall IGCSE grade.

Digital usage in this subject:

In Years 10, 11, 12 and 13, students should be using iPads or personal devices predominantly for the purpose of original composition. Subject-specific applications and websites used in Music include Flat: Music Score and Tab Editor, GarageBand, Focus on Sound, as well as Google Classroom. Whilst in the approach to coursework submission deadlines the time spent composing electronically will increase, students are given regular lesson time to develop this work. Students should not be spending more than 2 hours per week on average using their devices for the IGCSE or A level Music curriculum.

Resources and Materials:

Students should have been having lessons in an instrument or voice on a regular basis before beginning this course, and this should continue throughout both Year 10 and Year 11.