



Introduction:

At Runnymede College students sit the IGCSE Foreign Language Spanish exam at the end of Year 9. The “Cultura” Curriculum will help them be successful in the exam as they will explore many of the topics which are included in it.

These are the aims of the Spanish department at Runnymede College specifically included These are the aims of the Spanish department at Runnymede College specifically included in the subject “Cultura Española y de los países hispanohablantes”:

- To give a wider experience of the world, to provide the pupils with a tool to explore the world and take part in its development.
- To help them learn about another socio-cultural reality.
- To discover the world for personal fulfilment; to encourage independent learning.
- To be introduced to alternative values, which will create an individual tolerant of different cultures, easily adaptable to the new demands of a fast-changing world.
- To give an understanding of social-linguistic elements of behaviours and interactions.
- To encourage an appreciation of literature, not merely for linguistic reasons, but also to develop both sensitivity to human situations and critical assessment.
- To accept mistakes as an integral part of learning and to guide them through the process of overcoming difficulties.
- To gain confidence in the knowledge that they are capable of learning a foreign language and function within a new system of communication.
- To encourage the use of a wide range of technological accessories.

Content:

Term 1: 12 weeks

- *Tipos y Estereotipos (3 weeks)*
Cultural stereotypes: introductory texts. Relate with culturally specific customs and habits.
Role Plays: sketches, drama plays.
Literature: Sombras del pasado.
- *Costumbres y Tradiciones (3 weeks)*
Customs and traditions Literature: El laberinto de la soledad I y II (Pasajes).
- *La familia (3 weeks)*
Different families’ lifestyles: La familia urbana y la familia rural. Changes within the concept of family: new families, new values.

Role Play: sketches, drama plays. (Pasajes).

Literature: El nieto (Pasajes).

- *La comida y la familia en el mundo hispano: recopilación (3 weeks)*

Preparation of trivia on food and family.

- *El hombre y la mujer en el mundo (3 weeks)*

Past, Present and Future. From tradition to new lifestyles (Pasajes).

Women and men within the new family and laboral role models.

Literature: El delantal blanco I y II (TEATRO) (Pasajes)

Term 2: 12 weeks

- *Creencias y religión (3 weeks)*

Different beliefs, tradition and religion: generational differences (Pasajes)

Al Andalus and Christian Spain during Medieval Times: muslims, christians and jews.

Our current world: Is it possible to live together?

Evangelical Christians in Latinoamerica.

Paranormal, supernatural realities. (Pasajes).

Literature: Espuma y nada más (Pasajes)

- *Algo de historia: el pueblo español (4 weeks)*

Diversity: immigration and discrimination.

From past times to Spain nowadays: From Transition to Democracy; Spain in the European Union.

Literature: Hispanic legends.

- *Algo de historia: Hispanoamérica: el pueblo hispanoamericano (5 weeks)*

From past times to present times (Pasajes).

Latin América nowadays: demography: population and migration (Pasajes).

Urban Latin América: big cities, new challenges. (Pasajes)

Term 3: 9 weeks

- *ARTE: La música en español (2 weeks)*

Musical genres: tradition as identity.

Folk Music, singer-songwriters.

Relevant musicians.

- *ARTE: La pintura de artistas de España y Latinoamérica (2 weeks)*

Main painters and main painting genres in the Hispanic World.

Main museums in the Hispanic World.

- *ARTE: otros géneros artísticos en España y Latinoamérica. (2 weeks)*

Other artistic genres: dance, drama, literature, architecture, sculpture, danza, teatro, literatura,

arquitectura, photography.

Material: Todas las voces, Internet.

- *ARTE: el cine español y latinoamericano. (3 weeks)*

Cinema: different genres.

Film: "El Bola"

Grammar taught indirectly:

Gender, indefinite and definite articles, demonstrative pronouns, desde hace, present tense, gustar + infinitives, gerund, uses of ser/estar, possessive adjectives and adverbs, agreement of adjectives, indirect object pronouns, revision of gustar, reflexive verbs, también/tampoco, future tense, imperatives, question words, por/para, interrogatives, direct object pronouns, preterite tense, regular and common irregular verbs, pretérito grave, revision of impersonal verbs, superlative.

Revision of disjunctive pronouns, prepositional pronouns, revision of the preterite, position of direct and indirect pronouns, adverbs of quantity, imperfect tense, desde hace + imperfect tense, conditional tense, diminutives and augmentatives, possessive adjectives, using usted, using preterite and imperfect tenses, reflexive verbs in the preterite, the immediate future, the present continuous, revision of larger numbers, the imperfect continuous, using and avoiding the passive, pluperfect tense, reflexive verbs in the perfect tense and object pronouns, revision of comparatives with gustar, negative commands, subjunctive.

Skills:

- Speaking
- Listening
- Reading
- Writing

Homework:

- One 40-minute homework is given to pupils once a week.
- At times pupils will need to work on their presentations at home.
- Pupils must read in Spanish at home.

Assessment:

Continuous assessment is carried out, both of classwork and homework, in both oral and written forms. Preference is given to frequent assessment. Assessment is also based on the quality and effort put on projects and presentations. There is no exam at the end of the term/year. The progress made in this subject will be reported together with the subject Spanish.

Digital usage in this subject:

In Key Stage 3, students use iPads are used for investigation of artists work.
Work tasks and images are uploaded onto Google Class.

Students use iPads for photography tasks. They learn about composition and technical language.
KM and PR use iPads and Apple Pencil to draw and project demonstrations of skills and techniques.

Average time spent each homework:

40 minutes per week.

Resources and Materials:

- Libros de texto Pasajes Literatura and Cultura
- Todas las voces.
- ¡Viva la gramática!, Hodder and Stoughton.
- The key to Spanish grammar, Nelson Thornes
- Vocabulary for GCSE Spanish, Nelson Thornes
- Film: El Bola
- Department webpage: www.runnymedespanish.weebly.com