

Introduction:

The teaching of English for first and second language speakers covers the entire area of language used for practical and expressive ends, and the domain of literature. There are five lessons each week and four groups. Year 9 is the end of the National Curriculum's Key Stage 3. It marks the end of the early secondary cycle and is a transition year towards the IGCSE external assessment work.

Content:

All pupils, in whatever group, will read a wide range of literature as well as non-fiction texts and media. The range of literature will cover the three genres: poetry, prose fiction and drama. Currently, our Year 9s study:

- Iridescent Adolescent, Diverse Literary Short Stories
- Travel Writing
- Crafting Poetry
- Shakespeare's Twelfth Night

Skills:

The current National Curriculum, on which this guide is based, outlines an integrated programme of study built upon three Attainment Targets:

- Speaking and Listening
- Reading
- Writing
- Speaking and Listening

All pupils will be given the opportunity to contribute talk of various kinds, adapting their speech to suit listeners and activity, and to develop as effective listeners.

Reading:

In addition to the literature of the British Isles, pupils will be introduced to other literature in the English language and in translation. Some of the reading will be close study work. Independent reading, library use and a culture of literacy will be encouraged. One lesson a week will be given over to independent reading. Pupils will have a book list appropriate to their year group and be expected to read some books from this list. These books are available from the school library. Pupils keep a reading record of the books they have read. Pupils should be reading widely to improve their vocabulary and expression:

Reading List: <u>https://drive.google.com/file/d/1_8kXG9QhOChQkCss5tvWDQAvd-ZRpni6/view?</u> <u>usp=share_link</u>

Writing:

Pupils will be encouraged to write more confidently in a variety of styles and for a range of purposes and readers. Over the year a wide variety of forms and styles will be taught and practised: among others, this will include autobiography, letters, poetry, short stories, essays and persuasive speeches and articles.

Assessment:

Students receive specific targets for each piece of work - focused on both the form and content of their writing. Students will be formally assessed three times throughout the year. For these assessments teachers will provide targets, and make use of the reporting grade system (1-9), which mimics the IGCSE grade system.

Digital usage in this subject:

All students use Google Classroom to access resources and homework tasks, as well as a study and revision advice. Recommended websites and videos will be posted through Google Classroom. Most teaching resources are shared with pupils via Google Classroom.

Students may also be asked to use Google Slides, Pages, Keynote and Numbers to produce work and to collaborate using Google Education apps including Docs, Slides and Forms. Some members of the department also use the Showbee app.

As part of the Speaking and Listening element of the curriculum, pupils are regularly asked to work collaboratively (in groups, pairs etc) and to present ideas to the class. This will often involve a digital element (usually Keynote or Google Slides). Presentation work occurs frequently in Y7 and 8 Communications and Public Speaking lessons but will also occur in the natural course of English lessons.

Homework:

Students are set homework once a week, typically via Google Classroom. Homework examples: comprehension questions based off reader, contextual research on a text or author, an extended piece of writing such as a letter, diary entry, article or piece of descriptive writing

Average time spent each homework:

1 hour

Apps and websites habitually used:

Google Classroom Showbie