



### **Introduction:**

In Year 9 students will build on the core knowledge and skills developed in the Prep School in order to attempt challenging performances and compositions in a range of styles and genres. This eclectic, demanding curriculum serves as an excellent opportunity for pupils to experience genres of music with which they are unfamiliar, as well as becoming familiar with the diversity of the IGCSE Music curriculum.

### **Content:**

The genres covered will include music of the Western Classical Tradition, focusing on the Baroque Era, Andalusian Flamenco, Brazilian Samba, Classic Rock, and Film Scores.

### **Skills:**

When performing, students are afforded the opportunity to use keyboards, guitars, ukuleles or their own instruments. Students work collaboratively and individually, performing repertory from different traditions, eras and genres. Through composing in many different styles, students learn how to create, develop and structure original musical ideas, as well as how to write idiomatically for a range of instruments. Students develop a fundamental understanding of music theory, including staff notation, tablature, common performance directions and ornaments.

### **Homework:**

Homework is not set formally for Music, although students are able and encouraged to continue working on composition tasks in their own time, as well as performance projects where possible.

### **Assessment:**

Both performance and composition tasks are assessed continuously and formatively, with students being fully involved in the assessment process through peer assessment and self assessment exercises.

### **Digital usage in this subject:**

In Year 9 iPads are used to create original music, to replicate given musical material, and to explore and research different musical topics. Subject-specific applications and websites used in Music include Flat: Music Score and Tab Editor, GarageBand, Focus on Sound, as well as Google Classroom. Homework is not set for students in Key Stage 3, although students are encouraged to spend time on their iPad assessed work outside of lessons if they would prefer to prioritise lesson time for performance activities. As such, the use of iPads or other devices at home should be very minimal.

**Resources and Materials:**

Music lessons for all year groups take place in a purpose equipped room, containing keyboards, drum kits, ukuleles, guitars and a grand piano. In addition to this, students use their iPads to create music through the use of specialist composition applications such as GarageBand and "Flat: Music Score & Tab Editor".