



Science

MATERIALS and their Everyday Uses

Understanding the relationship between OBJECT, MATERIAL and PROPERTY in the suitability of materials for specific objects.

- Review names of materials and their properties
- Natural/man-made materials
- Properties of different fabrics to make specialist clothing
- Different types of fabrics, including wool, with a particular focus on fabrics from India eg, silk
- Investigating absorbency/waterproofing linked to the Indian monsoon.

Computing

- Exploring algorithms
- Internet Safety (Safer Internet Day)
- Use of technology to support learning in other subjects (including use of iPads)

Music

- Musicianship
- What is the ‘beat’ of the music? Grouping beats in a bar and marking the strongest. Musical vocabulary; pulse, tempo. Learning how to use and follow dot notation
- Amazing Asia Composition
- Using syllables to create own rhythms and write them with dot notation
- Adding pitch

Art and DT

- Diwali and Rangoli symmetrical designs
- Japanese cherry blossom
- Celebrating Chinese New Year and creating dancing dragons
- The significance of the colour Red in different cultures
- Chinese lanterns
- Asian Art - famous artist Hokusai- ‘The Great Wave’

PSHE / Dreams and Goals

- Choosing realistic goals and learning how to organise the steps to achieve them
- Perseverance and problem-solving skills
- Choosing good work partners
- Working as part of a group/teamwork
- Sharing success with other people

Maths

- Count money
- Calculate with money
- Make a pound
- Find change
- Two step problems
- Recognise, make and add equal groups
- Introduce the multiplication symbol

AMAZING ASIA!



Enquiry question Comparing Spain with India : **Are there more similarities or more differences?**

Geography

- Identifying Asia on a world map and knowing some of the countries in it, particularly China and India
- Comparing the two capital cities of Madrid and New Delhi; population, languages, food, customs etc.
- Learning about the climate in India; temperature, seasons, features of tropical habitats
- To learn about a significant person in Indian History, eg. Gandhi
- To compare food from Spain and India (food tasting session)
- Learn how rice is grown, harvested and transported to Spain.

History

- To learn about significant people in the History of Indian culture, eg. Gandhi. Who is Gandhi? Why was he important and what lessons can we learn from him.
- Cross curricular links to Art - the background to the legend of the Chinese zodiac and the Year of the Snake.
- Cross curricular links to Science - the stories of inventors such as John Dunlop (tyres), Charles Macintosh (raincoats)

English

- Daily Read, Write, Inc sessions.
- Focus texts ‘Going Places’ by Peter and Paul Reynolds, ‘Elephant Dance’ by Theresa Heine
- Writing a SEQUEL to a fiction story.
- Writing DIARY entries based on true facts about places in India.
- Exploring characterisation, describing settings, creating a dynamic problem, sequencing events, imagining solutions and resolving problems. Editing and proof-reading.
- BEGINNING, MIDDLE, ENDING of a story.
- Review of basic and more complex punctuation.
- Adjectives in noun phrases and writing techniques such as similes, to add depth to descriptions.

Spanish

- Ortografía: ñ, ge, je, mb, mp, ll, y, números (del 10 en adelante), palabras de alta frecuencia como (había, voy, hacer...)
- Libro de lectura en clase: Ingo y Drago
- Comprensión lectora de diferentes tipos de textos, poesía, ficción, textos informativos, etc. propuestos en el libro “El Ratón Lector”
- Conocimiento del idioma: género y número de las palabras, el adjetivo, los pronombres personales, diminutivos y aumentativos.
- Expresión escrita: describir lugares comparando España e India; crear pequeñas historias ambientadas en España y en la India haciendo uso de un número adecuado de adjetivos.

PE

- Introduction to Athletics and Sports Day training: Long jump, high jump, Vortex, sprint races.
- Different types of relay races.
- Basketball games and exercises.
- Gymnastics abilities: Handstand, Lion.