



Introduction

The Spanish department at Runnymede College aims to encourage their students to:

- Develop an interest in, and enthusiasm for, language learning.
- Develop understanding of the language in a variety of contexts and genres.
- Communicate confidently, clearly and effectively in Spanish for a range of purposes.
- Develop awareness and understanding of the contemporary society, cultural background and heritage of countries or communities where the language is spoken.
- Consider their study of the language in a broader context.

The Spanish course enables students to:

- Derive enjoyment and benefit from language learning.
- Acquire knowledge, skills and understanding for practical use, further study and/or employment.
- Enjoy reading a variety of literary texts.
- Communicate with speakers of the language.
- Take their place in a multilingual global society.

Content

Year 12

Based on textbooks AQA Spanish AS and A Level, Oxford and Hodder Education

Term 1

- A. AQA syllabus content (2 weeks per sub-topic)
Artistic culture in the Hispanic world
Students must study the sub-theme Spanish regional identity in relation to Spain. Students may study the remaining sub-themes in relation to any Spanish-speaking country or countries.
Spanish regional identity (La identidad regional en España)
 - Tradiciones y costumbres
 - La gastronomía
 - Las lenguas
- Cultural heritage (El patrimonio cultural)
 - Sitios turísticos y civilizaciones prehispanicas: Machu Picchu, la Alhambra, etc
 - Arte y arquitectura
 - El patrimonio musical y su diversidad
- B. Pupils answer the questions in the speaking test booklet as topics are covered.
- C. Literature
 - Text: Las bicicletas son para el verano, by Fernando Fernán Gómez
 - Film: Las bicicletas son para el verano, directed by Jaime Chávarri

- D. Grammar and vocabulary:
Main grammar book:
Spanish verb tenses
These two areas are an integral part of language teaching and take place indirectly at all times. We will also dedicate one period per week to verb conjugation, spelling, punctuation, and the acquisition of new vocabulary. Vocabulary tests will take place every two weeks.
Grammar revision, main points:
 - Preterite/imperfect
 - Future
 - Conditional
 - Perfect tense
 - Future perfect
 - Conditional perfect
 - Pluperfect
 - Passive voice
 - Continuous tenses
 - Subjunctive mood
- E. Essay writing and translations.
Pupils write essays about the AQA A Level topics and about the literary works at least every other week. Pupils practise their translation skills from Spanish into English and from English into Spanish.

Term 2

- A. AQA syllabus content (2 weeks per sub-topic)
Multiculturalism in Hispanic society (A Level topics)
Students may study all sub-themes in relation to any Spanish-speaking country or countries.
La inmigración
 - Los beneficios y los aspectos negativos
 - La inmigración en el mundo hispánico
 - Los indocumentados-problemas
- B. Pupils answer the questions in the speaking test booklet as topics are covered.
- C. Literature
 - Text: Revision of *Las bicicletas son para el verano*, by Fernando Fernán Gómez
 - Project: Analysis of the Spanish Civil War and the Spanish Second Republic
 - Film: *Tierra y Libertad*, Ken Loach
- D. Grammar and vocabulary
These two areas are an integral part of language teaching and take place indirectly at all times. We will also dedicate one period per week to verb conjugation, spelling, punctuation, and the acquisition of new vocabulary. Vocabulary tests will take place every two weeks.
- E. Essay writing and translations
Pupils write essays about the AQA A Level topics and about the literary works at least every other week.

Pupils practise their translation skills from Spanish into English and from English into Spanish.

Grammar revision, main points:

- Imperative
- Present subjunctive
- Perfect subjunctive
- Imperfect subjunctive
- Pluperfect subjunctive
- Uses of the subjunctive

Term 3

- A. AQA syllabus content (2 weeks per sub-topic)
Multiculturalism in Hispanic society (A Level topics)
Students may study all sub-themes in relation to any Spanish-speaking country or countries.
El racismo
 - Las actitudes racistas y xenóforas
 - Las medidas contra el racismo
 - La legislación anti-racista
- B. Pupils answer the questions in the speaking test booklet as topics are covered.
- C. Literature
Film: Los santos inocentes, by Mario Camus
- D. Grammar and vocabulary:
These two areas are an integral part of language teaching and take place indirectly at all times. We will also dedicate one period per week to verb conjugation, spelling, punctuation, and the acquisition of new vocabulary. Vocabulary tests will take place every two weeks.
- E. Essay writing and translations.
 - Pupils write essays about the AQA A Level topics and about the literary works at least every other week.
 - Pupils practise their translation skills from Spanish into English and from English into Spanish.

Year 13

Based on textbook AQA Spanish A Level Year 2, Oxford and Hodder Education

Term 1

- A. AQA syllabus content (2 weeks per sub-topic)
 - 1) Multiculturalism in Hispanic society
Students may study all sub-themes in relation to any Spanish-speaking country or countries.
La convivencia
 - La convivencia de culturas
 - La educación
 - Las religiones
 - 2) Aspects of political life in the Hispanic world

- Jóvenes de hoy, ciudadanos de mañana
- Los jóvenes y su actitud hacia la política: activismo o apatía.
- El paro entre los jóvenes.
- Su sociedad ideal.

B. Pupils answer the questions in the speaking test booklet as topics are covered.

C. Literature

- La casa de Bernarda Alba, Federico García Lorca
 - Project: Analysis of Federico García Lorca

D. Grammar and vocabulary:

- Main grammar book:
Test yourself
- These two areas are an integral part of language teaching and take place indirectly at all times. We will also dedicate one period per week to verb conjugation, spelling, punctuation, and the acquisition of new vocabulary. Vocabulary tests will take place every two weeks.
Grammar revision, main points:
 - Present tenses
 - Imperfect and preterite tenses
 - Future
 - Conditional
 - Use of nouns and adjectives
 - Use of prepositions
 - Use of pronouns
 - Use of adverbs

E. Essay writing and translations.

- Pupils write essays about the AQA A Level topics and about the literary works every other week or more often.
- Pupils practise their translation skills from Spanish into English and from English into Spanish.

F. Individual research project

- Students will start their research projects early in the academic year (September). From term 2, students will show their work to their teacher regularly so she can closely monitor their progress. By the middle of March every project should be finished.

Term 2

A. AQA syllabus content (2 weeks per sub-topic)

- Aspects of political life in the Hispanic world
Students must study monarchies and dictatorships in relation to any relevant Spanish-speaking country or countries.
 - Monarquías y dictaduras
 - La dictadura de Franco.
 - La evolución de la monarquía en España.
 - Dictadores latinoamericanos.
 - Los movimientos populares

- La efectividad de las manifestaciones y las huelgas.
- El poder de los sindicatos.
- Ejemplos de protestas sociales

B. Pupils answer the questions in the speaking test booklet as topics are covered.

C. Literature

- Students will complete revision and essay writing of:
- La casa de Bernarda Alba, Federico García Lorca
- Film: Las 13 rosas, Emilio Martínez-Lázaro

D. Grammar and vocabulary

- These two areas are an integral part of language teaching and take place indirectly at all times. We will also dedicate one period per week to verb conjugation, spelling, punctuation, and the acquisition of new vocabulary. Vocabulary tests will take place every two weeks.
- Grammar revision, main points:
 - Imperative
 - Present subjunctive
 - Perfect subjunctive
 - Imperfect subjunctive
 - Pluperfect subjunctive
 - Uses of the subjunctive
 - Use and sequence of tenses
 - Use of conditional sentences
 - Use of the passive voice

E. Essay writing and translations

- Pupils write essays about the AQA A Level topics and about the literary works every other week or more often.
- Pupils practise their translation skills from Spanish into English and from English into Spanish.

F. Individual research project

- Students will start their research projects early in the academic year (September). From term 2, students will show their work to their teacher regularly so she can closely monitor their progress. By the middle of March every project should be finished.

Term 3

A. AQA syllabus content (Revision)

- Students will complete and revise all the themes which have been studied for A Level and will do one-to-one practice in preparation for the oral exam.

B. Literature

- Revision: Las bicicletas son para el verano, by Fernando Fernán Gómez and La casa de Bernarda Alba, by Federico García Lorca.

C. Grammar and vocabulary:

- Revision of the two components will take place one period a week.

Skills

- Listening: Show a clear understanding of the spoken language including regional varieties and different registers and demonstrate an ability to infer meaning.
- Reading: Show a clear understanding of a range of written texts, including newspaper articles and literary texts and demonstrate an ability to infer meaning.
- Speaking: Develop ideas and express and justify points of view effectively, respond readily and fluently and take the initiative, be able to deal appropriately with unpredictable elements.
- Writing: Show the ability to organise and structure a range of texts coherently, offer relevant information which addresses the requirements of the task, make effective use of a wide range of vocabulary and a variety of complex structures, use grammar, morphology and syntax in an accurate way.

Homework

- Learning vocabulary and verb tenses.
- Reading comprehension texts.
- Writing argumentative, narrative, descriptive and creative essays
- Reading literature.
- Working through activities from the textbook.
- Working through past papers.
- Preparing oral presentations.
- Researching for information.
- Watching the news and series.
- Reading newspapers and magazines in Spanish.
- Practising their language skills outside school.

Assessment

Being a language, assessment takes place in the classroom naturally on a daily basis. Moreover, formal written work is set and marked by the teacher at least once a week. Vocabulary and verbs are assessed after completion of every sub-theme.

Assessment is a very important part of this subject as it is essential that the teacher diagnoses the pupils' weaknesses and focuses on them in order for pupils to overcome them. Pupils will sit an internal exam at the end of every literary work studied.

Exam Description:

The A level exam consists of three papers:

- Paper 1: Listening, Reading and Writing.academic
Duration: 2 hours 30 minutes; total raw mark: 100. 50% of the exam
- 2. Paper 2: Writing
Duration: 2 hours; total raw mark: 80. 20% of the exam
- 3. Paper 3: Speaking
Duration: 21-23 minutes (including 5 minutes supervised preparation time); total raw mark: 60 (35 of their individual research project and 25 of the stimulus). 30% of the exam.

Digital usage in this subject

Written tasks on Pages, digital textbook (Kerboodle), dictionary, reading online books, watching films, TV programmes and documentaries, visiting websites of museums, World Heritage sites, official government pages and any other in relation to the topics in the syllabus.

Average time spent each homework

50-60 minutes

Typical tasks set

Textbook activities on Kerboodle, practise verb conjugation in different websites, read newspapers and magazines, research about the topics studied, listening activities online, watch films and documentaries...

Resources and Materials

The following resources are used:

- AQA Spanish A Level (Year 1 and Year 2), Oxford
- AQA Spanish A level, Kerboodle Books.
- www.runnymedespanish.weebly.com
- Acción Gramática, Hodder Murray
- Test yourself- Spanish Grammar, McGraw Hill
- Practice Makes Perfect, Complete Spanish Grammar, McGraw Hill
- Spanish verb tenses, Practice makes Perfect, MCGraw Hill
- Gramática básica del estudiante de español, Editorial Difusión
- Las bicicletas son para el verano, Fernando Fernán Gómez
- La casa de Bernarda Alba, Federico García Lorca.
- Ocho apellidos vascos, Emilio Martínez Lázaro.

Regular reading of Spanish-speaking newspapers and magazines is required. These are a few suggestions:

- El Mundo, El País, ABC, La Razón, Telva, Viajar, Traveler, Expansión, Tiempo, Fotogramas, Car and Driver, Nuevo Estilo, Casa 10, Leer, etc.
- Regular viewing of the following programmes is also required:
- Telediario
- Informe Semanal
- La 2 noticias
- Ciudades para el siglo XXI
- Documentos TV
- Repor
- Para todos la 2
- Un país para comérselo
- Españoles por el mundo (all of the above can be found in www.rtve.es)

Apps and websites habitually

Kerboodle, www.profedelee.com, www.runnymedespanish.weebly.com, www.aprenderespanol.com, www.wordreference.com, rtve.es, Keynote, Pages, Numbers, Google Classroom, newspapers